



# **REDLANDS BOWL YOUNG ARTISTS CONCERTO COMPETITION**

*A Vocal and Instrumental Competition*

Roger Kalia, Competition Music Director  
Scholarship prizes sponsored by the *Associates of the Redlands Bowl*

**Saturday, March 12, 2022**

Five finalists selected on Saturday, March 12, 2022, will compete in the GRAND FINALS OF  
THE REDLANDS BOWL CONCERTO COMPETITION with Orchestra on

**Tuesday, June 28, 2022**, as a part of a  
Redlands Bowl Summer Music Festival season performance

**The Grand Finals Scholarship prizes will be presented  
onstage in the following allocations:**

**FIRST PRIZE \$2,000**

**SECOND PRIZE \$1,500**

**THIRD PRIZE \$1,000**

**TWO HONORABLE MENTION AWARDS \$500**

***Celebrating over 70 years of Young Artists Competitions***

AGE LIMITS (Age as of March 12, 2022):

**Instrumental Contestants:** Ages 13-26

**Vocal Contestants:** Ages 18-30

Applicants must have/do the following to qualify:

- Adequate training attested to by current or former teacher whose recommendation letter must be signed and received by **January 31, 2022. Recommendation letter must be emailed directly from teacher.**
- A video recording\* submitted by the application deadline.
- The ability to compete in the semi-finals at the University of Redlands on **Saturday, March 12, 2022.**
- The ability to compete in the Grand Finals of the competition on **Tuesday, June 28, 2022, for an assigned audition time between 4:00 pm-10:00 pm**, as a part of a Redlands Bowl Summer Music Festival season performance.
- The ability to attend two mandatory rehearsals with the orchestra at the Redlands Bowl on **Sunday, June 26, 2022, from 8:00 p.m. to 11:00 p.m. and Monday, June 27, 2022, from 8:00 p.m. to 11:00 p.m. Applicants will also need to be available for a coaching session with piano accompaniment with Roger Kalia prior to the rehearsal on Sunday, June 26, 2022.** Submit a \$60 non-refundable application fee paid online at [www.redlandsbowl.org](http://www.redlandsbowl.org) or by check made out to Redlands Bowl Performing Arts and sent to 168 S. Eureka St. Redlands, CA 92373.
- Previous finalists of the concerto competition, who performed at the Grand Finals of the competition at the Redlands Bowl with orchestra, are not permitted to apply.

#### **\*VIDEO RECORDING REQUIREMENTS**

The recording must show the applicant performing a concerto movement or piece for soloist and orchestra from memory. ***Please perform the piece(s) you plan to audition with in person if you are selected for the semi-final round. Play the whole movement with piano accompaniment.*** The recording should be uploaded to a video sharing site like YouTube. Please email video links to [cassie@redlandsbowl.org](mailto:cassie@redlandsbowl.org). Any materials submitted will not be returned.

The video submissions will be reviewed, and **applicants will be contacted by February 15, 2022**, as to whether they will be invited to compete in the semi-finals in person on Saturday, March 12, 2022, at the University of Redlands. **Disclaimer: Decisions from the prescreening video auditions are final. We will not be providing notes or feedback.**

#### **DATE AND PLACE FOR SEMI-FINAL ROUND:**

The semi-final round will be held on **Saturday, March 12, 2022, 4:00 pm – 9:00 pm** at the University of Redlands, Watchorn Hall (Loewe Auditorium), 1200 E. Colton Avenue, Redlands. **Please note: Each semi-finalist will perform their full concerto movement for a panel of judges.**

Assignment of semi-final audition time slot will be given on or before **February 15, 2022**. Please be present 30 minutes before your scheduled audition time. *Upon arrival, all entrants must check in at the registration desk for further instructions.* Once you perform for the panel of judges, you are welcome to leave. **Five finalists will be chosen from the semi-final round to compete in the Grand Finals performance at the Redlands Bowl with Orchestra on June 28, 2022. Two alternates are also selected in the chance that any of the five finalists are unable to perform.** The results will be posted online after all auditions have finished and the judges have deliberated.

#### **COMPETITION REQUIREMENTS**

**Total semi-final competition time per contestant is up to 15 minutes. All selections must be memorized.**

**Instrumental repertoire** must be a selection from a concerto or piece for soloist and orchestra, with available orchestrations. If the entire work/movement fits into the time limit, that is acceptable.

**Vocal repertoire** must be a selection(s) from the standard opera/opera repertoire. Vocalists may perform more than one piece depending on selection(s) and time. Selections must be memorized and in the original language.

***Please perform the piece(s) you would want to compete with at the Grand Finals with orchestra.***

Applicants are permitted to audition with works for a standard orchestra. Winners may be asked, however, to prepare a different piece suitable for the performance with a chamber size orchestra. RBPA encourages applicants to keep this in mind when selecting repertoire. Performance and music selections of the winners shall be subject to review by RBPA. The pieces performed on the Grand Finals Concert will be chosen by the competition management based on the repertoire listed on the application. **Each finalist will have 15 minutes during the Grand Finals round on June 28, 2022.**

It is not possible to practice on the piano on which you will perform for the semi-final round; however, other pianos will be available for warm-up if needed.

Written comments from the judges will be mailed to contestants a short time after the competition.

**\*\*\* Accompanists are not provided for the Semi-Final round. Each contestant must provide his or her own. If you need an accompanist referral, please let us know. Any associated expenses are the responsibility of the applicant. The only instruments provided by RBPA are pianos. Any other instruments needed are the responsibility of the applicant. \*\*\***

## REDLANDS BOWL YOUNG ARTISTS CONCERTO COMPETITION APPLICATION FORM

### Mailing Address:

#### Redlands Bowl Performing Arts

Young Artists Concerto Competition

168 S. Eureka Street

Redlands, CA 92373

You may also email your application to [info@redlandsbowl.org](mailto:info@redlandsbowl.org)

### Date, time, and location of competition:

**Saturday, March 12, 2022**

**4:00 pm – 9:00 pm**

University of Redlands, Watchorn Hall

1200 E. Colton Avenue • Redlands, California 92373

*Please write legibly*

Name \_\_\_\_\_ Phone \_\_\_\_\_ e-mail \_\_\_\_\_

Birth date: \_\_\_\_/\_\_\_\_/\_\_\_\_ Age (as of March 12, 2022) \_\_\_\_ Total years of study \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

School, college or university currently attending; if already graduated, please include year:

\_\_\_\_\_

If instrumental, name instrument \_\_\_\_\_

If vocal, indicate voice type \_\_\_\_\_

Current Private Teacher \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Accompanist \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

**INSTRUMENTAL REPERTOIRE:** Please list the concerto movement(s) or significant concert piece(s) for solo instrument and orchestra you plan to perform for the semi-final competition on **Saturday, March 12, 2022**, as well as any alternate selections you have if repertoire changes are needed for the Grand Finals due to orchestrations.

Audition Selection:	Composer	Title	Movement (if applicable)
1. Alternate Repertoire	_____	_____	_____
	Composer	Title	Movement (if applicable)
2. Alternate Repertoire	_____	_____	_____
	Composer	Title	Movement (if applicable)

**VOCAL REPERTOIRE:** Please list the concerto movement(s) or significant concert piece(s) for voice and orchestra you plan to perform for the semi-final competition on **Saturday, March 12, 2022**, as well as any alternate selections you have if repertoire changes are needed for the Grand Finals due to orchestrations.

1.) \_\_\_\_\_  
Composer Title

2.) \_\_\_\_\_  
Composer Title

3.) \_\_\_\_\_  
Composer Title

1. Alternate Repertoire \_\_\_\_\_  
Composer Title

2. Alternate Repertoire \_\_\_\_\_  
Composer Title

**Audition time:** Please list any scheduling conflicts you have on Saturday, March 12, 2022, 4:00 pm – 9:00 pm.

**Endorsement:** I agree that I will abide by the decision of the judges in connection with this competition. I further agree that if I am chosen as a Grand Finalist, **I will compete in the Grand Finals performance as part of the 99<sup>th</sup> season of the Redlands Bowl Summer Music Festival on the evening of Tuesday, June 28, 2022. I will also attend the two mandatory rehearsals with the Orchestra on Sunday, June 26, 2022, and Monday, June 27, 2022, as well as an additional coaching session with Roger Kalia.** *Receipt of the scholarship prize amount determined at the June 28, 2022, concert is contingent upon attending the rehearsals and performance.*

**Media Release:** *I hereby authorize RBPA "Producer" to record and edit my name, likeness, image, voice and participation in and performance on film, tape or otherwise for use in the above Program or parts thereof (the "Recordings"). I agree that the Program may be edited and otherwise altered at the sole discretion of the Producer and used in whole or in part for any and all broadcasting, non-broadcasting, audio/visual, and/or exhibition purposes in any manner or media, in perpetuity, throughout the world.*

*Producer may use and authorize others to use all or parts of the Recordings. Producer, its successors and assigns shall own all right, title and interest, including copyright, in and to the Program, including the Recordings, to be used and disposed of without limitation as Producer shall in its sole discretion determine.*

**Signed** \_\_\_\_\_

Parent or Guardian if applicant is a minor \_\_\_\_\_

**PLEASE RETURN THIS APPLICATION BY JANUARY 31, 2022**

**Included with your application (please check below)**

**NOTE:** Your letter of recommendation must be received by January 31, 2022, for you to be considered for the competition.

\_\_\_\_\_ Non-refundable check for \$60 made payable to Redlands Bowl Performing Arts (RBPA). You may also pay online at [www.redlandsbowl.org](http://www.redlandsbowl.org)

☐ Paid Online. Name payment is under \_\_\_\_\_

\_\_\_\_\_ Video Recording Submission

☐ URL: \_\_\_\_\_

\_\_\_\_\_ Applicant Résumé

**Questions:** Cassie Picazo: [info@redlandsbowl.org](mailto:info@redlandsbowl.org) 909-793-7316. Please visit [www.redlandsbowl.org](http://www.redlandsbowl.org) for more information about the Redlands Bowl Summer Music Festival.