

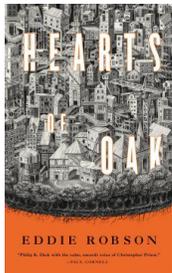
# Things Change



## **The other family** by Loretta Nyhan

With a dissolving marriage, strained finances, and her life in flux, Ally Anderson longs for normal. Her greatest concerns are the health problems of her young daughter, It's possible that Kylie's illness is genetic. Ally is adopted and when a DNA test opens up an entirely

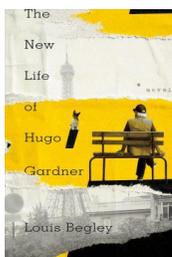
new path leading to a to an aunt Ally never knew existed. Coping with a skeptical soon-to-be-ex husband, weathering the cautions of her own resistant mother, and getting maddeningly close to the healing Kylie needs, Ally is determined to regain control of her life. This is her chance.



## **Hearts of oak** by Eddie Robson

Hearts of Oak is a SciFi adventure in which Iona, finds that the world she has always known is nothing like she always believed it to be. There are dark forces; not dark. There are uncanny forces; no, not uncanny. There are forces, anyway, and they appear to be acting in mysterious ways. It's about town

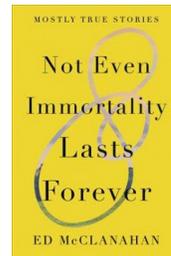
planning, it's about cats and it's about the nature of reality.



## **The new life of Hugo Gardner : a novel** by Louis Begley

After four decades of what he believes to be a happy, healthy partnership, Hugo Gardner's world is overturned when he learns that his wife, Valerie, is not only requesting a divorce but has left him for a younger, more vital man. Hugo, an octogenarian political writer and retired

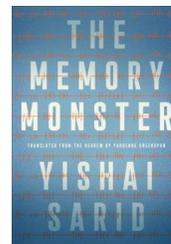
journalist for *Time*, must rethink the way he's lived, and reassess how he'd like to spend his remaining years.



## **Not even immortality lasts forever : mostly true stories** by Ed McClanahan

McClanahan crafts his coming-of-age tales with comic wit and refreshing honesty, inviting readers to relive the memories that shaped his character and career-from hilarious childhood antics in small-town Kentucky to eye-opening

adventures on the West Coast. He draws connections between past and present, moments of reminiscence and reality, crafting a story that speaks to the importance of tracing one's roots, even as times change.



## **The Memory Monster** by Yishai Sarid

Written as a report to the chairman of Israel's memorial to the victims of the Holocaust, our unnamed narrator recounts his own undoing in this short novel. Hired as a promising young historian, he becomes a leading expert on Nazi methods of extermination at

concentration camps in Poland and guides tours through the sites for students and visiting dignitaries. He hungrily devours every detail of life and death in the camps and takes pride in being able to recreate for his audience the excruciating last moments of the victims' lives. The job becomes a mission, and then an obsession. Spending so much time immersed in death, his connections with the living begin to deteriorate. The Memory Monster confronts difficult questions: How do we process human brutality? What makes us choose sides in conflict? And how do we honor the memory of horror without becoming consumed by it?